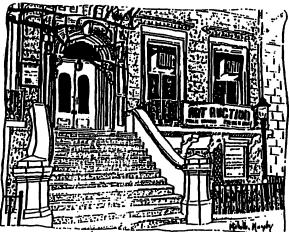
| John M. Lewis | 1973-1977 |
|---|-----------|
| William C.W. James | 1977-1987 |
| Brian J. Heath | 1987-1988 |
| Kenneth W. Fitch | 1989-1990 |
| John R. McCarthy | 1990- |
| PRESIDENTS | |
| | |
| of the | |
| SALMAGUNDI CLUB | |
| Joseph HartleyGeorge W. Maynard | 1871-1888 |
| George W. Maynard | 1888-1889 |
| Charles Y. Turner | 1889-1893 |
| Thomas Moran | 1893-1896 |
| W. Lewis Fraser | 1896-1897 |
| Alexander T. Van Laer | 1897-1898 |
| Robert C. Minor | 1898-1899 |
| Alexander T. Van Laer | 1899-1900 |
| George H. McCord | 1900-1901 |
| George Inneed Ir | 4004-4009 |
| J. Scott Hartley | 1903-1905 |
| Alexander T. Van Laer | 1905-1908 |
| J. Scott Hartley Alexander T. Van Laer Henry B. Snell | 1908-1910 |
| Frank K.M. Rehn | 1010-1010 |
| Carleton Wiggins | 1011-1013 |
| Charles Vezin | 1013.1014 |
| F. Ballard Williams | 1014-1010 |
| Emil Carlson | 1010.1020 |
| J. Massey Rhind | 1020-1020 |
| Hobart Nichols | 1020-1022 |
| W. Granville Smith | 1024-1024 |
| Franklin De Haven | 1926-1929 |
| Bruce Crane | 1929-1933 |
| Louis Betts | 933-1935 |
| George Elmer Brown | 035-1037 |
| Frederick W. Hutchinson 1 | 937-1939 |
| Gordon Grant | 939-1941 |
| George Lober 1 | 941-1944 |
| Frederick K. Detwiller 1 | 944-1946 |
| Henry O'Connor 1 | |
| Silvio B. Valerio 1 | 947-1949 |
| Percy Albee 1 | 949-1953 |
| Russell Rypsam 1 | 953-1955 |
| Henry Laussucq 1 | 955-1957 |
| Junius Alien 1 | 957-1959 |
| A. Henry Nordhausen 1 | 959-1963 |
| Francis Vandeveer Kughler 1 | 963-1966 |
| Martin Hannon1 | 966-1970 |
| Martin Hannon 1 John N. Lewis 1 | 970-1975 |
| Martin Hannon 1 | 975-1976 |
| Raymond R. Goldberg 1 | 976-1979 |
| Richard R. Cilve 1 | 979-1981 |
| Carl L. Thomson 1 | 981-1983 |
| Ruth B. Reininghaus 1 | 983-1987 |
| Edward Brennan1 | 987-1990 |

Kenneth W. Fitch 1990-

Chairmen of the Board

Spring Auction Sale and Exhibition



47 Fifth ave., New York, N.Y., 10003 Tel: 212-255-7740

OPEN TO THE PUBLIC: Mon., February 25th thru

Fri., March 22nd

Daily & Sundays 1-5 pm

AUCTION NIGHTS: 8:30 pm

Fri., March 8th AFri., March 15th Fri., March 22nd

RECEPTION & AWARDS PRESENTATION:

Sun., March 3rd - 2-5 pm Awards: 3:00 pm

DEMONSTRATIONS: 2:30 pm

Sun., March 10th - W/C by RICHARD OCHS

Sun., March 17th - 011 by MORGAN SAMUEL PRICE

THE CENTER FOR AMERICAN ART

RULES OF THE GAME

The Salmagundi Club welcomes you to its 1991 Sprearies, a tradition of the Club since the early Paintings with our auction labels on the back, frequently turn up at estate and auction sales throughout the United States and are purchased in the thousands of dollars. It is our belief that our auctions are your best source of fine art at prices far lower than their real potential value.

The entire collection will be exhibited for approximately two weeks prior to the opening auction. Silent bids may be deposited in the locked box near the Gallery door if you will not be able to attend the particular auction date. Silent bids for any particular Friday will be accepted until 5:00 pm that day.

Bids for paintings (oil, watercolor, pastel) open at \$100 and graphics and photography open at \$50. Bids advance by a minimum of \$10; after a bid of \$200 they will advance by a minimum of \$20 per bid.

On the evening of each auction, prospective bidders must obtain a numbered bidding card at the registration table in the Gallery. Works purchased are paid for at the same table and must be picked up at the lounge door (across from the coat room) by the end of the evening.

The catalog listings indicate which art will be auctioned on which night. The work to be auctioned on a particular evening will be removed from the wall approximately 20 minutes before the start of the auctioning at 8:30 pm.

The Salmagundi dining room on the ground floor is open to the public on auction evenings. Reservations are required in the dining room on auction nights. There will be two seatings for dinner, one at 6 pm and one at 7 pm. Please call the Club at 212-255-7740 to book for the first or second seating:

These spring and fall auctions are the principal fundraising events for the non-profit Salmagundi organization. We hope you will join us for these most enjoyable evenings and purchase a treasure or two to take home. Please inquire at the Reception Desk, if you are interested in an artist or a lay membership.

JURY OF AWARDS

| | | | <u>NO</u> . | ARTIST | • |
|-------------|--|--------|-------------|---------------------|---|
| 1. | Joseph Hartley SCNY Award | \$300 | 169 | HERMAN MARGULIES | |
| 2. | Thomas Moran SCNY Award | 200 | 147 | FRANK E. ZUCCARELLI | |
| <u>3.</u> | George Inness, Jr. SCNY Award | 150 | 175 | AUGIE NAPOLI | |
| 4. | Gordon Grant SCNY Award | 150 | 9 | JACK GARVER | |
| 5. | Frank B. Williams Fund Award | 150 | 63 | VAL TSARIKOVSKY | |
| 6. | Martin Hannon Memorial Award | 100 | 172 | RUSTY STECHER | _ |
| <u>7.</u> | Peter Matulavage SCNY Award | · 100. | 67 | RICHARD LITHGOW | |
| 8. | Thomas Picard Award for W/C Landscape | 100 | 26 | LALIT K. MASIH | |
| <u>9.</u> | Bruce Crane SCNY Award | 100 | . 163 | SIDNEY H. HERMEL. | |
| 1 <u>0.</u> | Antonio Cirino Hemorial Award | 100 | 142 | JOHN CLENDENING | |
| 1 <u>1.</u> | Henry O'Connor SCNY Award | 100 | 174 | RICHARD OCHS | |
| 1 <u>2.</u> | Honorable Hention | 50 | 124 | MAX BOUNAN | _ |
| 1 <u>3.</u> | Honorable Mention | 50 | 79 | LOUIS DEDONATO | _ |

LAY JURY OF AWARDS

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| | a · | NO. | ARTIST |
|--------------------------------------|-------|-----|-------------------|
| 1. Herbert & Harmer Smith SCNY Award | \$200 | 75A | AL BARKER |
| 2. Carleton Wiggins SCNY Award | 200 | 165 | ROBERT MACGILLIS |
| 3. Philip Isenberg Award | 200 | 71 | MALCOLM MACKENZIE |
| 4. Alice B. McRaynolds Award | 150 | 167 | RUTH REININGHAUS |
| 5. Frank B. Williams Fund Award | 150 | 182 | RICHARD PIONK |
| 6. Stanford White SCNY Award | 100 | 134 | EMILY TRUEBLOOD |
| 7. Auction Group Prize | 50 | 14 | RALPH BOULT |
| 8. Auction Group Prize | 50 | 16 | GAYE ELISE BEDA |
| 9. Honorable Mention | 50 | 139 | CHRISTOPHER LOVI |
| O. Honorable Mention | 50 | 34 | JOSEPH LEVENSON |

1ST AUCTION: Fri., March 8th, 8:30 pm

* JURY OF AWARDS
** LAY JURY OF AWARDS

| <u>NO</u> . | ARTIST | TITLE | MEDIUM |
|-------------|--------------------------|--|----------------------|
| 1. | Joseph A. Torre | Last Day of Autumn | Watercolor |
| 2. | Eiko Wright | Still Life with Apples | 011 |
| 3. | Sidney H. Hermel | Juggler Series #3 | Pastel |
| 4. | Biff Heins | Brandywine Arch | Watercolor |
| 5. | Elizabeth Ryan, AWS | Sunset | Watercolor |
| 6. | R. Clay Kent | Rocky Coast | 011 |
| 7. | Rose Dannay | Home Again | Watercolor |
| 8. | Bill Angresano | Cranberry Bog, Cape Cod | 011 |
| 9. | Jack Garver | Round the Bend | Watercolor |
| 10. | Max Bounan | Menuiserie | Acrylle |
| 11. | Carol Z. Brody | First Offerings | Watercolor |
| 12. | Mary E. Whitehill | Adirondack Summer | Watercolor |
| 13. | Nellie Gold | Early Bloomers 11 | Watercolor |
| 14. | R. Augustus Boult | The Blue Towel | 011 |
| | John Morvay | | Watercolor |
| 15. | Gaye Elise Beda | Escape from the City | |
| 16. | Joseph Occhipinti | Halls of Freedom, Ellis Island Pretty View at Cambridge | Acrylic on Paper |
| 17. | Anthony Ventura | Beached | Watercolor |
| 18. | | | 011 |
| 19. | Peter L. Spataro | Pawlet Vermont Stream | |
| 20. | Gerald Levey | Block Island S.E. Light | Watercolor |
| 21. | Robert F. Calrow | Fish Beach, Monhegan | Watercolor |
| 22. | Mei Ki Kam | Garbage Day | Watercolor |
| 23. | Frank E. Zuccarelli, PSA | Story Time | Oil on Board |
| 24. | Rusty Stecher | Yellow Daisies | Pastel |
| 25. | Richard C. Plonk | Grapes & Apples | 011 |
| 26. | Lalit K. Maslh | Northport Boathouse #2 | Watercolor |
| 27. | O.A. Arnts | Open Window | 011 |
| 28. | Val Tsarikovsky | Late Drink | 011 |
| 29. | Fran d'atria Romano | Hands Off Gate | Aquatint Etching |
| 30. | Louis DeDonato | Rocky Shoreline | 011 |
| 31. | Jo Ann Leiser | Frozen River | Watercolor |
| 32. | Malcolm MacKenzie | Russian Studies | 011 |
| 33. | Al Barker | Millpond Ice | Watercolor |
| 34. | Joseph Levenson | Amsterdam | Photograph |
| 35. | Rozsika Ascenzi, PSA | Bittersweet & Nectarines | Pastel |
| 36. | Richard Lithgow | The Bucket of Blood | 011 |
| 37. | Morgan Samuel Price | Palms | 011 on Panel |
| 38. | Robin Jane Solvang | Peacock II - | Cibachrome |
| 39. | Elizabeth Damiani | Quarry Reflections | Watercolor |
| 40. | Augie Napoli | Lighthouse | Watercolor |
| 41. | Polly McCaffrey | Red Pot | 011 |
| 42. | Anthony Springer | Rain in Soho | 011 |
| 43. | Sherry Lane | When the Cows Come Home | Watercolor |
| 44. | Florence Londsford | Boat Yard | Watercolor |
| 45. | Richard Ochs | Fieldstone Farm | Watercolor |
| 46. | Marion Andrews | Lifting Fog | Watercolor |
| 47. | James A. Hawley | Harvey | Watercolor, Tech Pen |
| 48. | Walter Mosley | Manhattan Skyline | Oil on Linen |
| 49. | Rose Van Vranken | View of Segovia | Intaglio Etching |
| 50. | Thomas E. Picard | Colonnade | Watercolor |
| 51. | Ralph Acosta | Roses | Watercolor |
| 52. | Jutta Hipp | Summersails | Watercolor |
| 53. | George Kerasiotis | Foliage Study | 011 |
| 54. | Irra Gelin | Rest Period | Pastel |
| 55. | Ward Mann | Gulls | 011 |
| 20. | | | |

| 58. | Robert Rodkin Linda Southworth Rita Duis, AWS Antonio Cirino Antonio Cirino | Intro Spection Pears and Hums Clivia Winter Eve, E. Prov. R.I. (A-100) The Quarry Pool (C-70) | 011 Watercolor 011 011 (Res. Pr. \$750) 011 (Res. Pr. \$3500) |
|-----|---|---|---|
| | | | |

2ND AUCTION: Fri., March 15th, 8:30 pm

* JURY OF AWARDS
** LAY JURY OF AWARDS

| | NO. | ARTIST | TITLE | MEDIUM |
|----|------|--------------------------|--|----------------------|
| | 59. | Richard Ochs | Manhattan Sunrise | Watercolor |
| | 60. | Nancy Warfield | The Green Witch | Prismacolor & W/C |
| | 61. | Ruth Reininghaus | Freezia & Blue-Temple Jar | Pastel |
| | 62. | Mary E. Whitehill | Walk in the Woods | Watercolor |
| n | 63. | Val Tsarikovsky | Marina | 011 |
| | 64. | Albert Wasserman | Studies | Charcoal |
| | 65. | Olive Reich | Oriental Vase | Watercolor |
| | 66. | Marion Strueken-Bachmann | Spring Delight | Pastel |
| n | 67. | Richard Lithgow | A Man, a Cat and 3 Goldfish | 011 |
| | 68. | Thomas E. Picard | Cathedral /1 | Watercolor |
| | 69. | Frank E. Zuccarelli, PSA | Hateus | Pastel on Board |
| | 70. | Richard Pionk | Roses | Pastel |
| иπ | 71. | Malcolm MacKenzle | Martini, Straight Up with a Twist | 011 |
| | 72. | Morgan Samuel Price | Upper Porch | Oil on Panel |
| | 73. | John Peisley | Down Near the Marsh | Oil |
| | 74. | Linda Southworth | Tomatoes & Sunflowers | Watercolor |
| | 75. | trving Hoshinsky | Cap D'Antibes | Watercolor |
| nn | 75A. | Al Barker | Stately Victorian | Watercolor |
| | 76. | Emily Trueblood | City Afternoon | Woodcut |
| | 77. | Rusty Stecher | Yellow Pears | 011 |
| | 78. | Gaye Elise Beda | Dusk at Freedoms Birthplace, Ellis is. | Acrylic on Page |
| | 79. | Louis DeDonato | hightwatch | Oil |
| | 80. | Everett Molinari | The Window Seat | Acrylic |
| | 81. | R. Augustus Boult | Mill Road | 011 |
| | 82. | O.A. Arnts | Minor Repair | Oil on Board |
| | 83. | Patricla Bott | A Touch of Tigers | Gouache |
| | 84. | Christina Debarry, PSA | Basket with Fruit | Pastel |
| | 85. | Augle Napoli | Mudders | Watercolor |
| | 86. | James A. Hawley | Linda in Lines | Watercolor, Tech Pen |
| | 87. | Biff Heins | Canadian Pair | Watercolor |
| | 88. | Polly McCaffrey | No Pair | 011 |
| | 89. | Brenda Tribush | Still Life with Vase & Fruit | Pastel' |
| | 90. | Robin Jane Solvang | Peacock t | Cibachrome |
| | 91. | Bill M. Fitzpatrick | Yosemite | Watercolor |
| | 92. | Joseph Occhipinti | Sunlight and Shadow | 011 |
| | 93. | Stanley Wyatt | Medieval Suicide | Relief Print |
| | 94. | Elko Wright | Blue Pitcher | 011 |
| | 95. | Joseph Levenson | Penguins | Woodcut |
| | 96. | Mary LaGreca | Vermont Mist | Watercolor |
| | 97. | Fran d'atria Romano | Shoe Shine | Aquatint Etching |
| | 98. | Elizabeth Damiani | Church in the Valley #2 | Watercolor |
| | 99. | Rozsika Ascenzi, PSA | Onions & Garlic | Pastel |
| | 00. | Jack Garver | Winter Swamp | Watercolor |
| 10 | 01. | Ralph Acosta | Warm Up | Watercolor |

| NO. 102. 103. 104. 105. 106. 107. 108. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. | Ed Brennan Ward Mann Anthony Ventura Rita Duis, AMS Robert MacGillis Max Bounan John Clendening Joseph Flack Weiler Irra Gelin Elizabeth Ryan, AWS Sherry Lane Mei Ki Kam Sidney H. Hermel, PSA Don Grieger Claudia Post Schaffer Bill Angresano Lou Bonamarte Robert F. Calrow Marion Andrews Anthony Springer Antonio Cirino Antonio Cirino | Winter Afternoon, Central Park Silves, Portugal Vermont Hills Ellipsold Good Harbor Beach White Road Teton Range from Antelope Flats #1 Gloucester Wheel Waterhole Nobody Home Keep Off Dunes Laundry Day Harbours End inn January Afternoon St. Maarten Harket Place Antherlum Winter Light Horning Fog, Honhegan On the Slopes Hott Street Quarry Pool (A-48) Birch Trees, Fall (C-60) | MEDIUM Watercolor Watercolor Watercolor Watercolor Watercolor Acrylic Oil Photograph Pastel Watercolor Watercolor Watercolor Watercolor Uil Watercolor Oil Watercolor Watercolor Oil Watercolor Watercolor Oil Watercolor Oil (Res. Pr. \$900) Oil (Res. Pr. \$3500) |
|---|---|--|---|
|---|---|--|---|

3RD AUCTION: Fri., March 22nd, 8:30 pm ##

JURY OF AWARDS ## LAY JURY OF AWARDS

| | | | HEDIUM |
|--|--|--|---|
| NO. 124. 125. 126. 127. 128. 129. 130. | ARTIST Max Bounan Stanley Wyatt Mark Keigwin Rozsika Ascenzi, PSA Ralph Acosta Eiko Wright Jack Garver Hei Ki Kam Everett Holinari | Maiting Gulag 17 Outskirt Mortar and Pestle Muttontown L.1. Onlons Adirondack Visits Morning Northeast Refuge Sketch of Barn, Westbrook | Acrylic Relief Print Oil Pastel Watercolor Oil Watercolor Watercolor Acrylic Pastel |
| 132. 134. 135. 136. 137. 138. 4 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. | Claudia Post Schaffer Emily Trueblood Ward Mann Albert Wasserman Rita Duls, AWS Ed Brennan Christopher Lovi irving Noshinsky Gaye Elise Beda John Clendening Nancy Warfield Louis Debonato Elizabeth Ryan, AWS Gerald Levey Frank E. Zuccarelli, P Joseph A. Torre Al Barker | City Night Santorini Artists & Model In the Adirondacks Snowfields, Putney VT. Triple Play Getting Ready for Halloween Hurmurings of Freedom, Ellis Is. The Winter Lake 3 Green Things Country Sunset Roses Off Robbins Reef | Linocut. Watercolor Oil Oil Watercolor Cibachrome Watercolor Acrylic on Paper Oil Prismacolor & W/C Oil Watercolor Watercolor Pastel on Board Watercolor Oil Pastel |

| | | O-blo lone Calumna | The Red Door, Avelro Portugal | Clbachrome |
|-----|--------------|---|-------------------------------|----------------------|
| | 151. | Robin Jane Solvang Christina Debarry | Owl | Woodcut |
| | 152. | | Copper Pot | 011 |
| | 153. | Polly McCaffrey Val Tsarikovsky | Restorante | 011 |
| | 154. | | Summer Afternoon | 011 |
| | 155. | John Peisley Fran d'atria Romano | Ready for Early Morning Rush | Aquatint Etching |
| | 156. | Anthony Ventura | Waiting for Spring | Watercolor |
| | 157. | Joseph Levenson | Soho | Photograph |
| | 158. | Mary Anná Goetz | Corner Market | 011 |
| | 159. | Bill Angresano | Zeffereill's Christ | Charcoal |
| | 160. | Halcolm MacKenzle | Central Park, East Side | 011 |
| | 161. | Joseph Occhipinti | White Church, Grafton VT. | Watercolor |
| _ | 162. | Sidney H. Hermel | Venice Series #9 | Watercolor |
| п | 163. | George Gray | Early Morning | Watercolor |
| | 164. | Robert MacGillis | Courtyard, Dijon, France | Watercolor |
| # # | 165. | Joann Leiser | Radishes & Scallions | Watercolor |
| ** | 166. 167. | Ruth Reininghaus | Kang H'si Vase & Persian Rug | Pastel |
| | 168. | Patricia Bott | Early Horning, Fla. | Gouache |
| ÷ | 169, | Herman Margulles, PSA | Winter impressions #9 | Pastel |
| | 170, | Olive Reich | The Hamptons | Watercolor |
| | 171. | Biff Heins | Powderworks at Hagley | Watercolor |
| ☆ | 172. | Rusty Stacher | Oranges & Ming | 110 |
| | 173. | Lou Bonamarte | Winter Fun | Watercolor |
| * | 174. | Richard Ochs | The Holdovers | Watercolor |
| * | 175. | Augle Napoli | Maine Quarry | Watercolor |
| | 176. | Don Grieger | February Thaw | 01·1 , |
| | 177. | Robert F. Calrow | Sunday in Fort Clyde | Watercolor |
| | 178. | Thomas E. Picard | Cathedral /2 | Watercolor |
| | 179. | Ranulph Bye, ANA, AWS | Behind the Barn | Watercolor |
| | 180. | Harlon Andrews | North Share Fog | Watercolor |
| | 181. | Mary E. Whitehill | View From Hurley's | Watercolor |
| ** | 182. | Richard C. Pionk | Flowers | Pastel |
| | 183. | Elizabeth Damiani | Twilight Marina | Watercolor |
| | 184. | Anthony Springer | Cityscape | 110 |
| | 185. | Uschl Grueterich, PSA | Hibiscus in Pink | Pastel |
| | 186. | Richard Lithgow | Broken Button | 110 |
| | 187. | Morgan Samuel Price | Storm | Oll on Panel |
| | 188. | Antonio Cirino | Checking Lines (A-8) | 011 (Res. Pr. \$950) |
| | 189. | Antonio Cirino | Lanesville Cove (D-94) | 011 (Res. Pr. \$4500 |
| | | | | |